



<u>S2 Drama Curriculum 2022—2023</u>

August—October	October—December	January—April	Ap
Gruesome Great Britain Working from stimuli Characterisation 	Mystery Unit Working from stimuli Characterisation 	Script Work/ Production Skills -Working with a script -Characterisation	С
 Drama Conventions Developing Story Voice and Movement 	 Developing story Drama conventions Voice and Movement 	- Voice and Movement - Lighting, Sound, Costume and PROPS	Vo S
Assessment -Performance -Evaluation	Assessment -Performance -Evaluation	Assessment -Performance - Evaluation	_



pril – June



Responding to Stimulus

Consolidating the following:

Characterisation

Drama Conventions

oice and Movement Lighting, Sound, Costume and PROPS

Assessment

- Performance
- Evaluation

Change of timetable

-Consolidation and revision

-Performance activities

-Pair and Group Work