





S1 Drama Curriculum 2022-2023



August—October	October—December	January—April	April – June
 <p>Intro to Drama</p> <ul style="list-style-type: none"> -Pair and Group Work -Performance activities -Evaluation & Target setting <p>Mime/Movement</p> <ul style="list-style-type: none"> -Object mime -Character mime -Occupational mime -Fixed point mime <p>Assessment</p> <ul style="list-style-type: none"> -Performance -Self Evaluation 	 <p>Using Your Voice</p> <ul style="list-style-type: none"> -Exploring your voice -Radio play -Sound effects & technology -Recording using GarageBand <p>Assessment</p> <ul style="list-style-type: none"> -Recorded radio play • Performance • Evaluation 	 <p>Paradise Island</p> <ul style="list-style-type: none"> - Introduction to working from a stimulus - Introduction to characterisation - Consolidation of voice and movement <p>Assessment</p> <ul style="list-style-type: none"> • Performance • Evaluation 	 <p>Social Media Unit</p> <ul style="list-style-type: none"> -Working from stimuli -Characterisation -Developing story -Drama conventions -Voice and movement <p>Assessment</p> <ul style="list-style-type: none"> • Performance • Evaluation <p>Change of timetable</p> <ul style="list-style-type: none"> -Consolidation and revision -Performance activities -Pair and Group Work